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About us.

MEDIOMUNDO arquitectos is the architectural practice lead by Marta Pelegrín (Spain, 1973) and Fernando Pérez (Uruguay, 1969) located in Seville, Spain. The architecture practice develops architectural works such as: building and urban design, interior and exhibition design, as well as they are advisors in sustainability and collective projects focused on communities. The base of their work is in public, national and international competitions, for which they have received many awards.

MEDIOMUNDO arquitectos invest the majority of their energy taking part in architectural competitions. The practice's projects and the constructions have won both national and international competitions on several occasions for the completion of housing, community projects, social services establishments and university buildings, amongst which one should highlight the council housing projects in both Conil de la Frontera (Cadiz) and Cala (Huelva), the San Francisco Movie Theatre (Vejer de la Frontera, Cadiz), Cañada Rosal Municipal Library (Seville), Health Sciences Faculty (University of Granada), Ciber social Centre Macarena (Seville) and Membrilla Health Centre (Ciudad Real).

We, MEDIOMUNDO arquitectos, have also worked on urban plans and designed university campuses, parks and open spaces.

We have won awards for Utrera's La Consolación Metropolitan Park in Sevilla, the University Health Sciences Campus in Granada, Metropolitan Gravel Mine Park and La Rinconada Fairgrounds in Sevilla, all of which focus on a great deal of attention on sustainability and environmental design.

We have also worked on various interior design projects as well as designed several exhibitions including Tartessos (2000), San Isidoro (2002) in collaboration with the artist Gerardo Delgado for the El Monte Foundation (Seville), El Giralillo (2004) in collaboration with architects M. García & E. Larive for the Seville City Council and Instituto de Patrimonio, and the Ciudades Ocasionales (2005) for the CAAC, the Andalusian Centre of Contemporary Art in Seville.

Teaching: Marta Pelegrín and Fernando Pérez compliment their professional work as architects with the teaching of architectural design at the Escuela Técnica Superior de Arquitectura (E.T.S.A.) in Seville, the Cátedra Blanca CEMEX International Workshop at E.T.S.A. in Seville and the Facultad de Arquitectura Universidad de la República (FARQ) in Montevideo (Uruguay). They are frequently invited to give talks and conferences about their work at several universities and international institutions.



Research: Marta Pelegrín and Fernando Pérez also coordinates and lead several think tanks and research projects including Atributos Urbanos, a project created for the Andalusian Centre of Contemporary Art (CAAC) in Seville and presented at the Cervantes Institute in Beijing in 2007. They have also taken part in research and communication projects including: Ciudades Imaginadas (Universidad Internacional de Andalucía - UNIA), Ciudades Ocasionales (CAAC), Pecha Kucha Night, Workshop Marbella: Recuperación de Ríos Bosques y Playas Urbanas, the Mesa de Arquitectura at the Foro por las Barriadas and the International Conference La Ciudad Viva (both organized by the Public Works and Transportation Department at the Junta de Andalucía), the III Encuentro Investigación y Docencia (ETSAM) and Encuentro Museos: ¿Educación o Servicio? (UNIA). They were also guest lecturers at “X Master Propio Universitario en Energías Renovables: Arquitectura y Urbanismo. La ciudad sostenible” (UNIA).

Both architects collaborate with various architectural, arts and culture publications. Since 2006 they write for Neutra, an architectural magazine published by the Colegio Oficial de Arquitectos de Sevilla (Architect’ Institute of Seville, COAS).

Aim:

MEDIOMUNDO is a space of reflection and production of architecture which, developing of diverse projects, is linked to professionals and agents involved in creative processes, that generates a common net of interests.

The practice approach to architecture is as a process of building tangible and living contexts. Through their work they have developed an understanding that architecture can also be a net of allowing the environment to be critically studied and realities revealed. Their work is generated from proposals awarded in national and international competitions, ranging from social housing to cultural centers, university buildings and parks. Each project is understood by this practice as a collection of rizomatic decisions, a creative net of attempts and inventions, where the project produces additional material and immaterial meaning.

Our way of approach is by architecture of presence, rather than of permanence, as it is understood by then to be a phenomenon in transit... This presence approach is extended to the project construction, the means of production, the material research and the agents involved. Finally, their built proposals are presented as tools for interaction, to be redefined by the users.



The office is interested in producing of architecture with an inherent sense of urbanity and citizenship. The base of our work is in public, national and international competitions, for which we have received many awards. Of these we have won and built the following social and cultural project: Public Library (Cañada Rosal, Seville), San Francisco Theatre (Vejer, Cádiz), Public Health Centre (Membrilla, Ciudad Real), Faculty for Health Sciences (Granada), Social Cyber Centre (Seville); We have also designed several exhibitions such as Tartessos, San Isidoro, El Giraldillo, Ciudades Ocasionales, in Seville.

The success of the practice in competitions for social housing has allowed them to research and ultimately build experimental private and collective projects focused on communities. Such as: the 32 social terrace houses in Conil de la Frontera (Cádiz), 12 social semidetached houses in Cala (Huelva), 24 social houses in Almoharín (Cáceres).

We have also been awarded for the social housing design design work investigating urban developments, parks and activation-appropriation of public places: 'Logosíntesis Project design' for Participating Budgets at Sevilla's City Government, Consolación Metropolitan Park (Utrera), Tocina Park (La Victoria-Córdoba), University Campus- Health Sciences (Granada), Opencast Gravel Mine (La Rinconada, Seville), Festival and Fair Park (La Rinconada).

Main architects

Marta Pelegrín Rodríguez
Seville (Spain) 1973

Since 2010: Visiting professor for Master Courses including Máster Universitario en Ciudad y Arquitectura Sostenibles (R.D.1393/07), Universidad de Sevilla.

“Social Rehabilitation of the Urban Habitat”

Since 2009 Collaborating professor EDUCATE programme (Environmental Design in University Curricula and Architectural Training in Europe (invited by Partner SAMA, Sevilla)

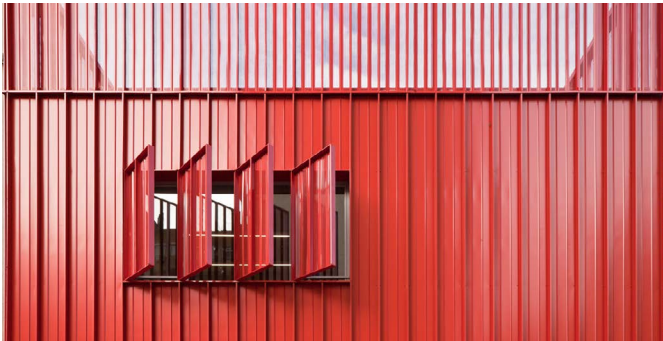
Since 2009: Invited professor for Master Courses including Master Propio Universitario en Energías Renovables: Arquitectura y Urbanismo - La ciudad sostenible. Universidad Internacional de Andalucía.

Since 2007: Associate professor of Architectural Design at the Escuela Técnica Superior de Arquitectura (E.T.S.A.) in Seville
Since 2006: Professor at the Cátedra Blanca-CEMEX International Courses at the Escuela Técnica Superior de Arquitectura (E.T.S.A.) in Seville.

2005 - 2006: Associate professor of Architectural Design at the Escuela Técnica Superior de Arquitectura de Málaga (eAM)

2005: Founded MEDIOMUNDO arquitectos

Since 2002: Conducting PhD in Architectural Design at the Escuela Técnica Superior de Arquitectura (E.T.S.A.) in Seville.



2000 - 2005: Architect at Cruz y Ortiz Arquitectos. Worked on several projects and as design director for the project New Rijksmuseum in Amsterdam (The Netherlands)

2000: Graduated at the Escuela Técnica Superior de Arquitectura (E.T.S.A.) in Seville with an award for the best grade obtained in her 'generation' year.

Fernando Pérez Blanco
Durazno (Uruguay) 1969

Since 2009: Visiting professor for various master courses including Master Propio Universitario en Energías Renovables: Arquitectura y Urbanismo - La ciudad sostenible. Universidad Internacional de Andalucía.

2005: Founded MEDIOMUNDO arquitectos

2005: Graduated from the Escuela Técnica Superior de Arquitectura (E.T.S.A.) in Seville

Since 2002: Conducting PhD in Architectural Design at the Escuela Técnica Superior de Arquitectura (E.T.S.A.) in Seville

2001: Graduated from the Facultad de Arquitectura de la Universidad de la República (FARQ) in Montevideo, Uruguay.

1996 - 2002: Professor for Architectural Design at the Facultad de Arquitectura de la Universidad de la República (FARQ) in Montevideo, Uruguay

1996 - 2004: Partner at the architectural studio SITIO in Montevideo, Uruguay.

Awarded works:

BUILDINGS AND SOCIOCULTURAL SPACES:

San Francisco Movie Theatre (Vejer de la Frontera, Cadiz)
Health Sciences Faculty on the Health Sciences Campus (Granada)
Cañada Rosal Municipal Library (Seville)
Membrilla Health Centre (Ciudad Real)
Macarena Ciber Social Centre (Seville)
Extension and reform of the CEIP Arrayanes in Granada, ISE Andalucía (Granada)

HOUSING PROJECTS:

32 Council houses in Conil de la Frontera (Cadiz) - ROSAM (Roche Sociedad Anónima Municipal)
24 Council houses (Almoharín, Cáceres) - URVIPEXSA - Part of the Regional Government of Extremadura
8 Council houses (El Rubio, Seville) - Diputación de Sevilla
12 Council houses in Cala (Huelva) - Empresa Pública de Suelo de Andalucía (EPSA - Part of the Regional Government of Andalusia)



URBAN PLANNING, PARKS AND PUBLIC SPACES:

La Consolación Metropolitan Park (Utrera, Seville)
Tocina de la Victoria Park (Cordoba)
Las Aceñas Park (Alcolea del Río, Seville)
Masterplan Health Sciences Campus (University of Granada)
Metropolitan Gravel Mine Park (La Rinconada, Seville)
La Rinconada Fairgrounds and Park (La Rinconada, Seville)

EXHIBITION DESIGN:

- Exhibition: Tartessos (Fundación El Monte, Seville) - In collaboration with Gerardo Delgado
- Exhibition: San Isidoro Doctor Hispaniae (Fundación El Monte, Seville) - In collaboration with Gerardo Delgado
- Exhibition: Anarchivo ClaSe (Centro de Arte de Sevilla, Seville)
- Exhibition: Ciudades Ocasiones (Centro Andaluz de Arte Contemporáneo, Sevilla) - Centre de Arte Sta. Mónica
- Exhibition: Montevideo a cielo Abierto (Fundación FIDAS, Seville)
- Exhibition: Logo design for Presupuesto Participativos (Seville)
- Exhibition: El Giraldirlo (Reales Atarazana, Seville) In collaboration with M.Casasola and E.Larive.

RESEARCH PROJECTS:

Since 2007: Marta Pelegrín and Fernando Pérez coordinated and lead Atributos Urbanos for the Centro Andaluz de Arte Contemporáneo (Seville).
Since 2011: TREAZABILITY OF BUILDING: MEASURE OF SUSTAINABILITY
Since 2006: BUILDINGS BIOGRAPHARCH
Since 2006: Positive Emptiness (0+, Vacío Positivo)
2006: Mesa de Arquitectura at the Foro por las Barriadas (organized by the Public Works and Transportation Department, Junta de Andalucía)
2005: Ciudades Imaginadas (Universidad Internacional de Andalucía - UNIA)
2005: Ciudades Ocasiones (Centre Sta. Mónica, CCB, CAAC)

TALKS AND SEMINARS

- 2013: Invited Teachers ongoing POST IT CITY, University of Malaga.
- 2013: Participation in the exhibition of the “Seville Drawn City”, School of Seville.
- 2013: Participation in exhibition of the “Living Collectively” School of Seville.
- 2012: Conference of the “Spatial Practices, daily prepositions” at the Congress “About Capital and Territory III”. International University of Andalusia.
- 2012: Presentation Urban Attributes ‘Atributos Urbanos’ at the the 54th Congreso Americanistas Wien, Österreich.

- 2012: Presentation Health Sciences Faculty in Granada, work in progress, at the CIAB5, International Concret Congress, ETSA. Politecnico University of Valencia.
 - 2011: Guest professors at the XII Master Propio Universitario en Energías Renovables: Arquitectura y Urbanismo. La ciudad sostenible (Universidad Internacional de Andalucía)
 - 2011: Conference at the Vº CURSO TRANSFORMACIONES. ARTE Y ESTÉTICA DESDE 1960. La ciudad y su sombra (Centro Andaluz de Arte Contemporáneo, Seville)
 - 2011: Speakers at the En Tránsito conference (Facultad de Arquitectura, Universidad ORT, Uruguay)
 - 2011: Speakers at the En Tránsito conference (Facultad de Arquitectura, Universidad de la República, Uruguay)
 - 2011: Online conference Taller de Proyectos (Facultad de Arquitectura, Universidad de la República, Uruguay)
 - 2011: Guest professors at Master Oficial Universidad de Sevilla Ciudad y Arquitectura Sostenibles. Modulo: “Rehabilitación Social del Hábitat Urbano” (ETS.Arquitectura)
 - 2010: Guest speakers at XI Master Propio Universitario en Energías Renovables: Arquitectura y Urbanismo. “La ciudad sostenible” (Universidad Internacional de Andalucía)
 - 2010: Arquitectura en Tránsito. Inaugural conference for the exhibition NAU (Nueva Arquitectura Uruguay) (Instituto de Arquitectura Avanzada de Catalunya)
 - 2010: Seminario ETSA Zaragoza - ETSA Sevilla (ETSA Zaragoza)
 - 2010: VI Encuentro entre Escuelas (ETSA Madrid).
 - 2010: I Jornadas Investigación, Innovación y Docencia (ETSA Sevilla)
 - 2009: Guest professors at X Master Propio Universitario en Energías Renovables: Arquitectura y Urbanismo. La ciudad sostenible (Universidad Internacional de Andalucía)
 - 2009: III Jornadas Internacionales de Investigación y Docencia (ETSA Madrid)
 - 2009: Encuentro Museos: ¿Educación o Servicio? (Universidad Internacional de Andalucía)
 - 2008: Agosto Extranjero (Montevideo, Uruguay) - Organized by the Facultad de Arquitectura Montevideo
 - 2008: Presentation Naturaleza Urbana, Awarded Competition for the University Campus (Colegio Arquitectos, Granada)
 - 2008: Took part in the Foro La Ciudad Viva (Seville) - Organized by the Public Works and Transportation Department, Junta de Andalucía
 - 2007: Speakers at Pecha Kucha Night (Seville)
 - 2007: Presentation, exhibition and Round table discussion of the programme Atributos Urbanos (Instituto Cervantes Beijing, China)
 - 2007: Workshop: Recuperación de ríos, bosques y playas (Marbella) - Organized by the ETSA Universidad de Granada
 - 2006: Atributos Urbanos (Centro Andaluz de Arte Contemporáneo, Seville)
 - 2006: Consejo Local de las Artes. CLASE. (ICAS Ayto Sevilla. Anar-chivo.)
 - 2006: Took part in the Foro por las Barriadas: Nuevos Centros Urbanos (DONDE) - Organized by the Public Works and Transportation Department, Junta de Andalucía
 - 2005: Arte y Pensamiento. Imaginarios Urbanos (Seville) organized by Universidad Internacional de Andalucía.
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